



Review to Routledge Publisher

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Letter of Support

Artistic Citizenship requires knowledge and skills from Performing and Creative artists to make stage production relevant to contemporary societies. Professor Sønning's authoritative book provides a unique combination of proven tools for creating value-based stage content in productions across genres and target groups. This book helps students and the cultural sector to develop their creative potential and find partners and jobs across societal sectors.

Best regards /Bedste hilsener

Keld Hosbond

Principal

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